

Matchbox Twenty Too Input List

1. Kick
2. Snare
3. Floor Tom
4. Rack Tom left
5. Rack Tom right
6. Hi-hat
7. Overhead left
8. Overhead right
9. Bass guitar, Obed XLR direct out from amp
10. Acoustic guit, stage left, Tyler ¼" direct out
11. Acoustic guit, center stage, Rob ¼" direct out
12. Elect Guitar stage left, Tyler Mic cab
13. Elect Guitar stage right, Eric Mic 2x12 cab
14. Keyboard tracks 1/4", iPad, drummer controls it
15. Voc stage left, Tyler Boom stand
16. Voc stage left in back, Obed Boom stand
17. Voc center, Robert Straight stand, we provide mic
18. Voc stage right, Eric Boom stand

Monitoring

Lead singer – provide a 1/4" send for in-ear wireless transmitter.

Drummer – provide a 1/4" send for wired in-ear.

All others – floor monitor

Vocals effects – A large room reverb. Either no or very little repeating delay/echo effect

Backing vocals

Kindly, do not mix lead guitarist's backing voc too far back. Keyboard track should be as loud as any other instrument. Thx.

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